

Silent Night

TTBB (Barbershop)

Composed by Joseph Mohr
Arranged by The Vocal Majority

Musical score for the first section of "Silent Night" for TTBB (Barbershop) voices. The score consists of four staves: Tenor 1 (C-clef), Tenor 2 (C-clef), Baritone (F-clef), and Bass (F-clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal parts sing the lyrics "Ho - ly night. All is calm, All is bright" in a repeating pattern. The bass staff includes a measure number "1" and the lyrics "Si - lent night," which appears to be a mistake or a placeholder.

Musical score for the second section of "Silent Night" for TTBB (Barbershop) voices. The score consists of four staves: Tenor 1 (C-clef), Tenor 2 (C-clef), Baritone (F-clef), and Bass (F-clef). The key signature changes to B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal parts sing the lyrics "'round yon vir - gen mo - ther and child. Ho - ly in - fant so ten - der and mild," repeated three times. The bass staff includes a measure number "5" and the lyrics "'round yon vir - gen mo - ther and child. Ho - ly in - fant so ten - der and mild," which also appears to be a mistake or a placeholder.

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A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from B-flat major to A major at the end of each phrase. The vocal parts are: Soprano: sleep in hea - ven - ly peace. Alto: Sleep in hea - ven - ly peace. Tenor: sleep in hea - ven - ly peace. Bass: Sleep in hea - ven - ly peace.

Silent Night, Holy Night, Son of God, Love's pure light.

oo..

oo..

ra - diant beams from thy ho - ly face, with the dawn of re - dee - ming grace,

17 oo..

Je - sus, Lord at thy birth. Je - sus, Lord at thy birth. Si - lentnight,

Je - sus, Lord at thy birth. Je - sus, Lord at thy birth. Si - lentnight,

Je - sus, Lord at thy birth. Je - sus, Lord at thy birth. Si - lentnight,

21 Je - sus, Lord at thy birth. Je - sus, Lord at thy birth. Si - lentnight,

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Ho - ly night. Won - drous star, lend thy light. With the an - gels

This is the first system of a musical score for four voices. It consists of four staves: soprano (C-clef), alto (C-clef), tenor (F-clef), and bass (F-clef). The music is in common time. The lyrics are written below each staff. The melody for the soprano and alto parts are identical.

Ho - ly night. Won - drous star, lend thy light. With the an - gels

This is the second system of the musical score, continuing the second stanza of the hymn.

Ho - ly night. Won - drous star, lend thy light. With the an - gels

This is the third system of the musical score, continuing the third stanza of the hymn.

26 Ho - ly night. Won - drous star, lend thy light. With the an - gels

This is the fourth system of the musical score, continuing the fourth stanza of the hymn. The bass staff begins at measure 26.

let us sing, "Ha - le lu jah" to the King. Christ, the Sa - vior is

This is the fifth system of the musical score, starting a new stanza. The lyrics "let us sing, "Ha - le lu jah" to the King. Christ, the Sa - vior is" are written below the staves.

let us sing, "Ha - le lu jah" to the King. Christ, the Sa - vior is

This is the sixth system of the musical score, continuing the fifth stanza.

let us sing, "Ha - le lu jah" to the King. Christ, the Sa - vior is

This is the seventh system of the musical score, continuing the fifth stanza.

30 let us sing, "Ha - le lu jah" to the King. Christ, the Sa - vior is

This is the eighth system of the musical score, continuing the fifth stanza. The bass staff begins at measure 30.

Musical score for "Silent Night" featuring four staves of music. The music is in common time (indicated by a '4') and includes measures in 3/4 and 6/4. The lyrics are:

born! Christ, the Sa - vior is born! Hm..

born! Christ, the Sa - vior is born! Hm..

born! Christ, the Sa - vior is born! Hm..

34 born! Christ, the Sa - vior is born! Hm..