

For the Strength of the Hills

Text: Felicia D. Hemans, 1793-1835
Adapted by Edward L Sloan, 1830-1874

Music: Evan Stephens, 1854-1930
Arrangement by Don E Sherwood

Energetically $\bullet = 104$

8

Tenor

Bass

f *f* For the strength of the hills we bless thee, our God, our fa-thers' God; Thou hast

13

T

B

made thy chil-dren might-y by the touch of the mountain sod. Thou hast led thy cho-sen Is-rael to

19

T

B

free-dom's last a-bode; For the strength of the hills we bless thee, our God, our fa-thers'

25

S

A

T


B


At the hands of the foul op-pres-sors, we've borne and suf-fered

God.


The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts: Tenor (T), Bass (B), Soprano (S), and Alto (A). The score is divided into four systems. The first system (measures 1-8) is for Tenor and Bass, marked 'Energetically' with a tempo of 104 and a dynamic of 'f'. The second system (measures 9-16) continues the Tenor and Bass parts. The third system (measures 17-24) continues the Tenor and Bass parts. The fourth system (measures 25-32) introduces Soprano and Alto parts, with the Tenor and Bass parts continuing from the previous system. The lyrics are: 'For the strength of the hills we bless thee, our God, our fa-thers' God; Thou hast made thy chil-dren might-y by the touch of the mountain sod. Thou hast led thy cho-sen Is-rael to free-dom's last a-bode; For the strength of the hills we bless thee, our God, our fa-thers' At the hands of the foul op-pres-sors, we've borne and suf-fered God.'


32

S  long; Thou hast been our help in weak-ness, and thy pow'r hath made us strong. 'Mid ruthless foes out


A 


38


S  num - bered, in wea-ri-ness we trod; For the strength of the hills we bless thee, our God, our


A 

44

S  fa - thers' God. in safe - ty where the moun-tain bul-wark stands. As the guard - ian of the


A 


T 


B 


Thou hast led us here in safe - ty where the moun-tain bul-wark stands. As the guard - ian of the

50

S  loved ones thou hast brought from man - y lands. For the rock and for the riv - er, the vaHey's fer - tile

A 

T 

B 

loved ones thou hast brought from man - y lands. For the rock and for the riv - er, the vaHey's fer - tile

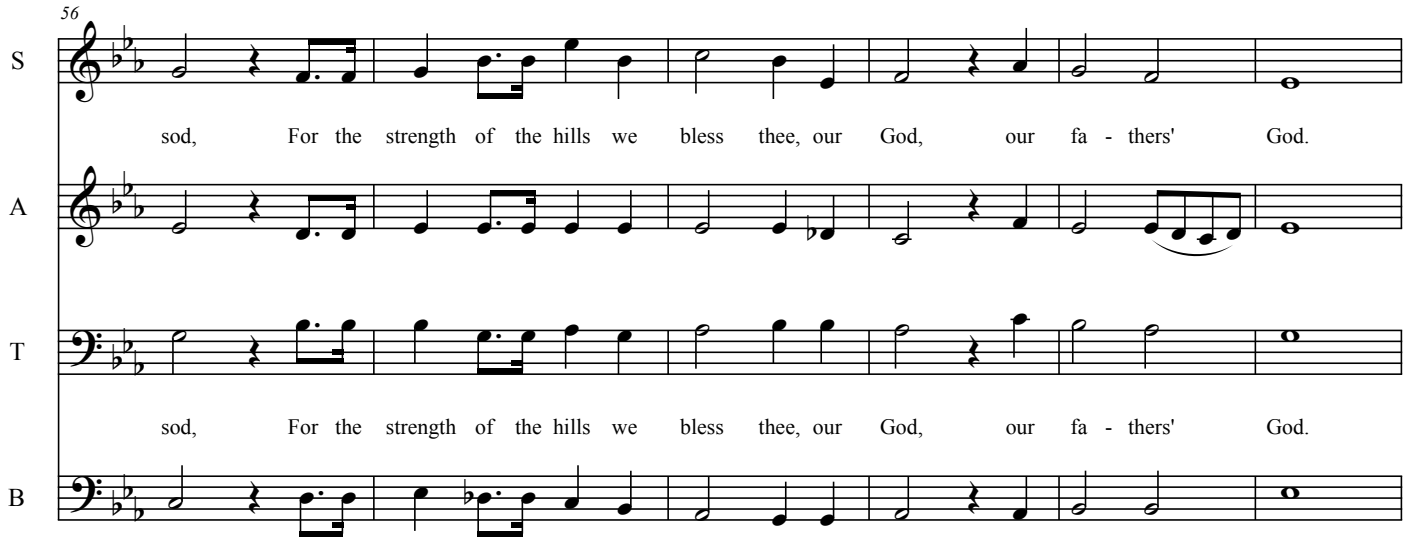
56

S
 sod, For the strength of the hills we bless thee, our God, our fa - thers' God.

A

T
 sod, For the strength of the hills we bless thee, our God, our fa - thers' God.

B



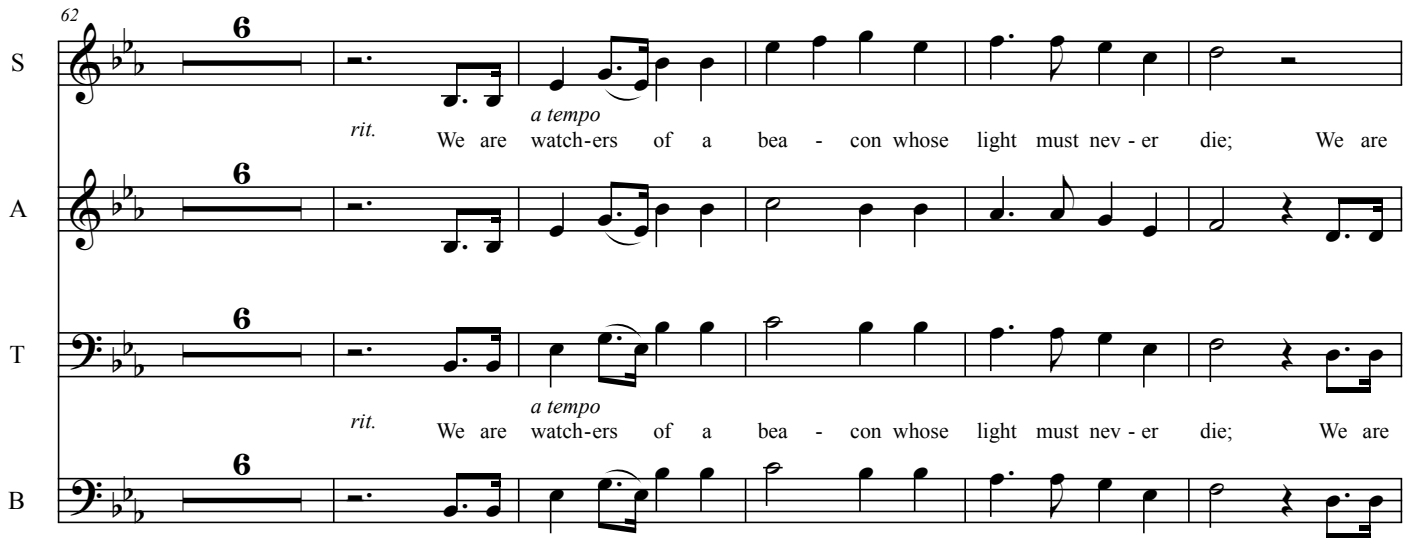
62

S
rit. We are *a tempo* watch-ers of a bea - con whose light must nev - er die; We are

A

T
rit. We are *a tempo* watch-ers of a bea - con whose light must nev - er die; We are

B



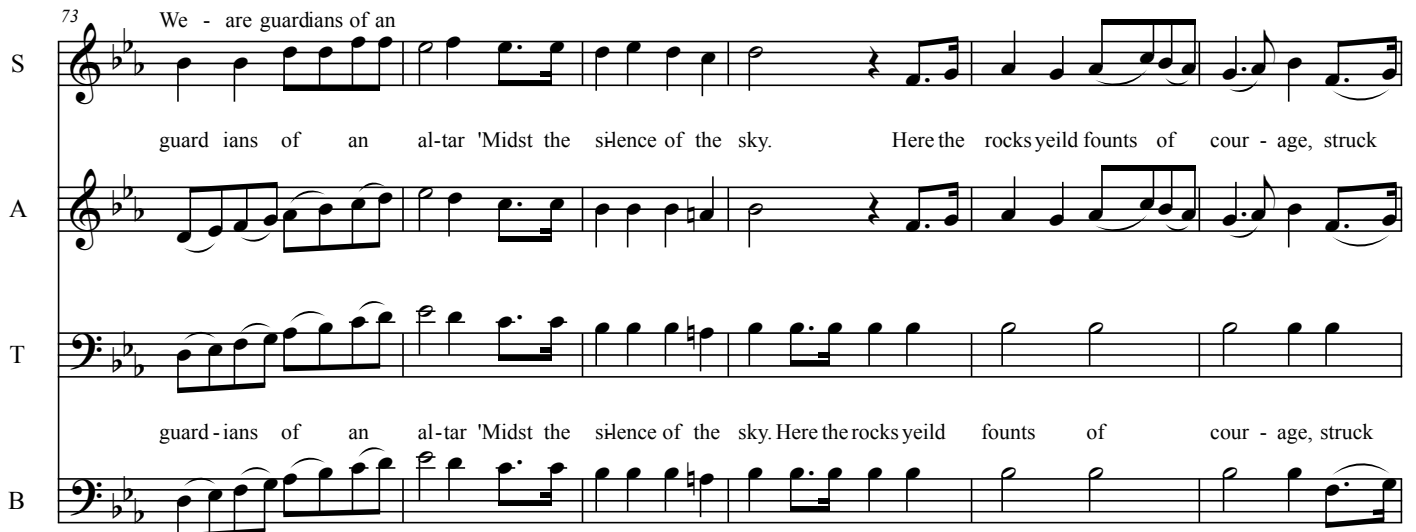
73

S
 We - are guardians of an
 guard ians of an al-tar 'Midst the si lence of the sky. Here the rocks yeild founts of cour - age, struck

A

T
 guard -ians of an al-tar 'Midst the si lence of the sky. Here the rocks yeild founts of cour - age, struck

B



For the Strength of the Hills

79

S
A
T
B

our fa - thers'

forth as by thy rod; For the strength of the hills we bless thee, our God, our

84

S
A
T
B

fa - thers' God. *ff* A - - men! *rit.* *fff* A - - men!