

# Behold the Wounds in Jesus' Hands

Score

Words by John V. Pearson  
Music by David R. Naylor  
Arranged by Don E. Sherwood

Reverently ♩ = 72

TB

*mp* Be - hold the wounds in Je - sus' hands, The

Piano

*mp*

Use pedal throughout

TB

marks up-on His side. Then pon - der whom He meant to save When on the cross He died.

Pno.

SA

*mf* We can - not see the love of God Which saves us from the Fall,

TB

Yet

Pno.

*mf*

20

SA *mp* oo... wood and nails oo...

TB know that Christ from wood and nails Built man - sions for us all.

Pno. *mp*

26

SA *mf* Be - hold the out-stretched hands of Christ, Our Lord, who came to save, Whose love and grace re -

TB oo... oo... oo... oo... oo...

Pno.

32

SA deem our souls And lift us from the grave. *mf* Though bruised and bat - tered as we stray, His guid - ing hands ca -

TB oo... oo... oo...

Pno.

38

SA  
ress. He wash - es and a - noints with oil; Then in His arms we rest.

TB  
*mp* oo...

Pno.

44

SA  
*mf* Be - hold the wounds in Je - sus' hands. Look to your Lord and live. and live He

TB

Pno.  
*p*

50

SA  
years to bless you with His love And all your sins for - give. *f* Oh, emp - ty is the heart of man When

TB

Pno.  
*mf* *f*

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56

SA it is filled with sin. Come, o - pen wide your bro - ken heart and let your Sav - ior in!

TB

Pno.

62

SA *f* Be - hold His wound-ed hands and feet! Come touch, and see, and

TB

Pno.

68

SA feel The wounds and marks that you may know His love for your is real. *ff* Then as you fall to

TB

Pno.

74

SA  
wor - ship Him And wash His feet in tears, *f* The Sav - ior takes you in His arms And

TB

Pno.

Detailed description: This system covers measures 74 to 78. The vocal parts (SA and TB) have lyrics: "wor - ship Him And wash His feet in tears, *f* The Sav - ior takes you in His arms And". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. A forte (*f*) dynamic is indicated.

79

SA  
qui - ets all your fears. *mp* Be -

TB

Pno.

Detailed description: This system covers measures 79 to 83. The vocal parts have lyrics: "qui - ets all your fears. *mp* Be -". The piano accompaniment continues with similar patterns. A mezzo-forte (*mf*) dynamic is marked in measure 79, and mezzo-piano (*mp*) is marked in measure 83.

84

SA  
hold the wounds in Je - sus' hands,

TB

Pno.

Detailed description: This system covers measures 84 to 88. The vocal parts have lyrics: "hold the wounds in Je - sus' hands,". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include mezzo-piano (*mp*) and a ritardando (*rit.*) marking.